

Strawberry Fields Forever

rev. 5.0b - 06/11/2018

14b

John Lennon, Paul McCartney

ALBE

BOB

Keyboard

Chitarra

Basso

Drums

Timpano

Violoncello

Contrabbasso

Sitar

Sax Soprano

Sax Tenore

Tromba

Trombone

INTRO

F F7 Gm F Eb Bb A

Fm7 G7

Let me take you down 'cause I'm go-in' to straw-ber-ry fields Noth-ing is

ORGAN

A

A.

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

B

10

Eb G7 Eb Bb F F7 Gm Gm7/F Eb

real and noth-ing to get hung a-bout Straw-ber-ry fields for - e-ver Liv-ing is ea-sy with eyes closed Mis-un-der-stand-ing all you see

B

C

19

F Bb Gm Eb F Eb Bb Bb Fm7

A. it's get-ting hard to be some-one but it all_ works_out it does-n't mat-ter much to_ me Let me take you down___ 'cause I'm go-ing to straw - ber - ry

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

C



26

G7 Eb G7 Eb Bb

A. fields noth - ing is real and noth-ing to get hung a-bout_ Straw-ber-ry fields for - ev-er

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

D

34

F F7 Gm Gm7/F Eb F Bb Gm Eb F Bb

A. No one I think is in my tree... I mean it must be high or low... that is you know you can't tune in but it's all...right that is I think it's not too bad

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

D

S. Sax.

T. Sax.

Tr.

Trb.



E

42

Fm7 G7 Eb

A. Let me take you down... 'cause I'm go-ing to straw - be - ry fields noth - ing is real and noth-ing to get

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc. *gliss.*

C/Bs. *gliss.*

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

E

S. Sax.

T. Sax.

Tr.

Trb.

49 G⁷ E^b B^b F F⁷ G^m G^m/F E^b E^b F

A. *hung a-bout_* *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

B. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Keyb. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Chit. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Bs. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Dr. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Perc. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Vlc. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

C/Bs. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Sit. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

S. Sax. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

T. Sax. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Tr. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*

Trb. *straw-ber-ry fields for - ev-er* *Al-ways know some times y'think it's me* *but you know I know when it's a dream_* *I think a "No" will mean a*



58 B^b G^m E^b F E^b B^b G F^m7

A. *"Yes" but it's all wrong* *that is I think I dis-ag-ree_* *Let me take you down_ 'cause I'm go-ing* *to straw - ber - ry fields*

B. *Let me take you down_ 'cause I'm go-in'* *to*

Keyb. *Let me take you down_ 'cause I'm go-in'* *to* To Piano

Chit. *Let me take you down_ 'cause I'm go-in'* *to*

Bs. *Let me take you down_ 'cause I'm go-in'* *to*

Dr. *Let me take you down_ 'cause I'm go-in'* *to*

Perc. *Let me take you down_ 'cause I'm go-in'* *to*

Vlc. *Let me take you down_ 'cause I'm go-in'* *to*

C/Bs. *Let me take you down_ 'cause I'm go-in'* *to*

Sit. *Let me take you down_ 'cause I'm go-in'* *to*

S. Sax. *Let me take you down_ 'cause I'm go-in'* *to*

T. Sax. *Let me take you down_ 'cause I'm go-in'* *to*

Tr. *Let me take you down_ 'cause I'm go-in'* *to*

Trb. *Let me take you down_ 'cause I'm go-in'* *to*

65 G⁷ E^b G⁷ E^b B^b E^b B^b

A. noth - ing is real and noth-ing to get hung a-bout_ straw-ber-ry fields for - ev-er straw-ber-ry fields for - ev-er

B.

Keyb.

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.



73 E^b F E^b H B^b B^b/A^b B^b

A. straw-ber-ry fields for - ev-er

B.

Keyb. PIANO

Chit.

Bs.

Dr.

Perc.

Vlc.

C/Bs.

Sit.

S. Sax.

T. Sax.

Tr.

Trb.

80

A.
B.
Keyb.
Chit.
Bs.
Dr.
Perc.
Vlc.
C/Bs.
Sit.
S. Sax.
T. Sax.
Tr.
Trb.

Detailed description: This page of a musical score covers measures 80 to 84. It features a grand staff with 14 parts: A. (Trumpet), B. (Trumpet), Keyb. (Keyboard), Chit. (Guitar), Bs. (Bass), Dr. (Drums), Perc. (Percussion), Vlc. (Violin), C/Bs. (Cello/Double Bass), Sit. (Saxophone), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Tr. (Trumpet), and Trb. (Trombone). The key signature is B-flat major. The keyboard part plays a steady accompaniment of chords. The guitar part has a melodic line with a trill in measure 80. The bass and cello parts play a triplet eighth-note pattern. The drums and percussion provide a consistent rhythmic foundation. The strings are mostly silent, with some activity in the lower register.



85

A.
B.
Keyb.
Chit.
Bs.
Dr.
Perc.
Vlc.
C/Bs.
Sit.
S. Sax.
T. Sax.
Tr.
Trb.

Detailed description: This page of a musical score covers measures 85 to 89. It features the same 14 parts as the previous page. The key signature remains B-flat major. The keyboard part continues with its chordal accompaniment. The guitar part is silent. The bass and cello parts continue with their triplet eighth-note pattern. The drums and percussion maintain their rhythmic pattern. The strings are silent. The saxophone part (Sit.) has a melodic line with some grace notes and slurs. The page ends with a double bar line.