

# MEDLEY DAG

rev 2.5b - 30/04/2019

04

Arranged by  
CARLO BOSCO

A

Hungarian Dance

Orchestration by  
STEFANO BRONDI

♩=130

2

3

4

5

6

7

8

9

10

11

12

13

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I & II), brass (Trumpet I & II in Bb, Horn I & II in F, Trombone I & II), and percussion (Timpani, Drums). Below these are the electric bass and lead vocal staves. The bottom section features strings (Violino I & II, Viola, Violoncello, Contrabasso) and celesta. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 130. The piece is labeled 'Hungarian Dance' and 'A'. The first 13 measures are shown, with the string section starting in measure 2. The woodwinds and brass are currently silent.

This musical score page covers measures 14 through 26. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon, Trumpet I and II, Trombone I and II, Timpani, Drum, Bassoon/Electric Euphonium, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in B-flat major (two flats) and common time. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are printed above the staff lines. The Flute, Oboe, Trumpet, Trombone, and Bassoon/Electric Euphonium parts are mostly silent from measure 14 to 20. Starting at measure 21, the Clarinet I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Bassoon part also plays eighth notes, also marked *f*. The Trumpet and Trombone parts enter at measure 23 with a dynamic marking of *p*. The Violin I and II parts enter at measure 21 with the tempo marking *Appassionato* and play a melodic line starting on G4, marked *f*. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment, also marked *f*. Dynamic markings *f*, *mf*, and *p* are used throughout the score to indicate volume changes.

**B**

$\text{♩} = 62,5^3$

Another Way

27

28

29

30

31

32

33

34

35

36

37

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*p*

*sfz*

**B**

$\text{♩} = 62,5$

27

28

29

30

31

32

33

34

35

36

37

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

VI. I

VI. II

Vla.

Vlc.

Cb.

*ff*

*p*

*sfz*

38 39 40 41 42 43 44 45 46 47 48

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.  
Dr.  
Bs. El.  
LV.  
Cel.

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

This page of a musical score covers measures 38 to 48. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and percussion (Trumpets, Trombones, Timpani, Drums) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 38. The Trumpet and Trombone parts have a short melodic phrase in measures 44-45, marked with a piano (*p*) dynamic. The string parts also feature a melodic line with a piano (*p*) dynamic. The score is written in a key signature of two flats and a common time signature.

49 50 51 52 53 54 55 56 57 58 5

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

**C**

*p*

*p*

**C**

6

59 60 61 62 63 64 65

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

VI. I

VI. II

Vla.

Vlc.

Cb.

**D**

When I look in-to your eyes - I feel my heart at flight - a-round my skies

7 66 67 68 69 70 71 72 7

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

when I stay with you a - live\_\_\_\_ wht I feel is pa-ra dise\_\_\_\_ in-side my life\_\_\_\_ so don't you see that wan-na touch your bo - dy don't you

**E**

73 74 75 76 77 78 79 80 81

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.

Dr.

Bs. El.

LV.  
see that I'll fly\_with you I'd die\_ for you Li-ving in a - no-ther way

Cel.

**E**

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

li-ving in a - no-ther way\_ don't stop don't stop don't stop li-ving in a-

*f*

*f*

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.

Dr.

Bs. El.

LV.  
no-ther way li-ving in a - no-ther way\_ don't stop don't stop

Cel.

VI. I

VI. II

Vla.

Vlc.

Cb.

**F** ♩=138  
Let Me Stay

Fl. I, II

Ob. I, II

Cl. I, II

Fag.

Tr. I, II

Cor. I, II

Trb. I, II

Timp.

Dr.

Bs. El.

LV.

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

don't stop

**F** ♩=138

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Trumpets (I, II), Horns (I, II), Trombones (I, II), Timpani, Drums, Basses (Elementary), Violins (I, II), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature change from B-flat major to D major at measure 95. A dynamic marking of *f* (forte) is present at the start of measure 95. A rehearsal mark **F** is placed at the beginning of measure 95, with a tempo marking of ♩=138. The title 'Let Me Stay' is written below the rehearsal mark. The page number '11' appears in the top left and top right corners. The measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated at the top of the page.

G

12

101

102

103

104

105

106

107

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

*mp*

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Your job don't speeling is deep in - side rise on up\_ then come a - live so ba - by please try

Cel.

*mp*

G

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

*mp*

*mp*  
*pizz.*

*mp*  
*pizz.*

*mp*

H

108 109 110 111 112 113

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

to be-lieve me I feel your mes-sage in my heart I wan-na know it's came the feel-in's you can share you won chan - ges

Cel.

H

Vl. I

Vl. II

Vla.

Vlc.

Cb.

14 114 115 116 117 118 119 **I**  $\text{♩} = 65$  120 121

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Fag.

Tr. I, II

Cor. I, II *ff*

Trb. I, II *ff*

Timp. *ff*

Dr.

Bs. El.

LV.  
I mean chan - ges \_\_\_\_\_ Now I wan-na let you down Let me stay \_\_\_\_\_ let me stay \_\_\_\_\_

Cel.

Vl. I *ff legato*

Vl. II *ff legato*

Vla. *ff legato*

Vlc. *ff legato*

Cb. *arco* *mf* *ff legato*

15 122 123 124 125 126 127 128 129 15

Fl. I,II

Ob. I,II

Cl. I,II

Fag.

Tr. I,II

Cor. I,II

Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

**J** =138

**J** tutti

let me stay one more day

*f*

*f*

*f*

*f*

*f*

*f* pizz.

*f*

130

131

132

133

134

135

136

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.

Dr.

Bs. El.

LV.

Cel.

Violino 1 IMPRO

Vl. I

Vl. II

Vla.

Vlc.

Cb.



17 137 138 139 140 141 142 143 17

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II  
Timp.

Dr.  
Bs. El.  
LV.

Cel.

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

Muo-vi il

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Trumpet, Horn, Trombone) plays rhythmic patterns of eighth and quarter notes. The percussion section (Drums, Bass Drum/Electronic) provides a steady rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a consistent rhythmic pattern. The Lyra (LV.) part is silent until measure 143. The Cello (Cel.) part is also silent. The vocal line 'Muo-vi il' appears in measure 143, written in a soprano clef.

18 **L** Move Your Body

144 *8va* -----145-----146-----147-----148-----149-----150-----

Fl. I, II *p*

Ob. I, II

Cl. I, II

Fag.

Tr. I, II

Cor. I, II

Trb. I, II *p*

Timp.

Dr.

Bs. El.

LV. *8*  
cor - po muo-vi muo-vi il cor - po tut - ti in - sie - me dai muo-vi il tuo cor - po Muo-vi il cor - po muo-vi muo-vi il cor - po tut - ti in - sie - me dai muo-vi il tuo

Cel. *p*

**L**

Vl. I *65* *p legato* *divisi*

Vl. II *p legato*

Vla. *p legato*

Vlc.

Cb.

Fl. I,II  
Ob. I,II  
Cl. I,II  
Fag.

Tr. I,II  
Cor. I,II  
Trb. I,II

Timp.

Dr.

Bs. El.

LV.  
cor - po move your bo - dy ev'-ry ev'-ry - bo - dy move your bo - dy come on now ev'-ry bo - dy move your

Cel.

Vl. I  
tutti

Vl. II

Vla.

Vlc.

Cb.  
*p legato*  
arco

*p legato*

Fl. I,II *a2*

Ob. I,II

Cl. I,II *a2*  
*p*

Fag.

Tr. I,II *p*

Cor. I,II *p*

Trb. I,II

Timp.

Dr.

Bs. El.

LV.  
bo - dy move your bo - dy ev' - ry - bo - dy come on now ev'-ry -bo - dy

Cel.

Vl. I

Vl. II

Vla.

Vlc.

Cb.